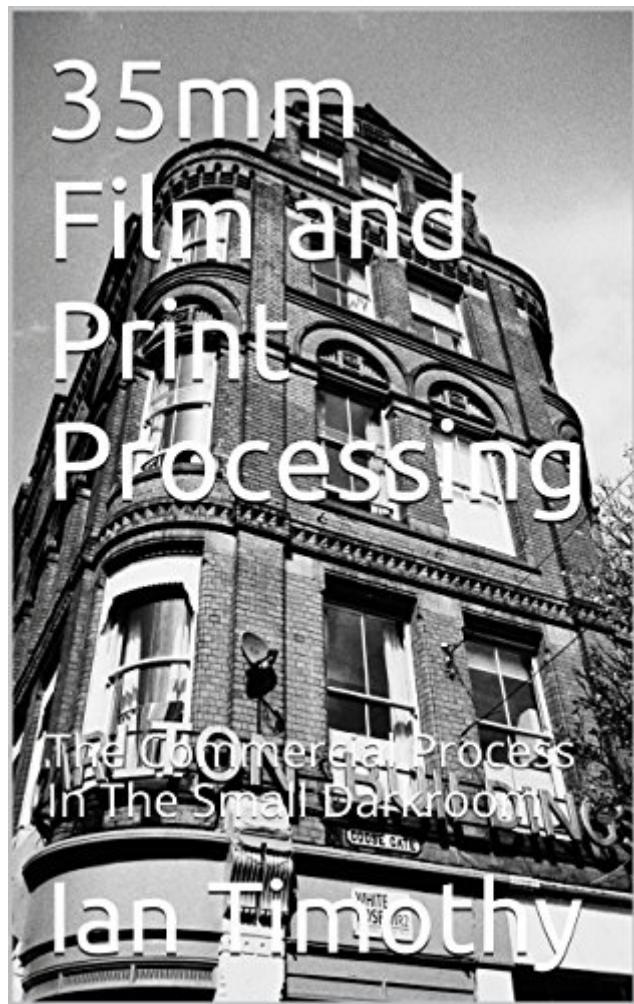


The book was found

35mm Film And Print Processing: The Commercial Process In The Small Darkroom



Synopsis

The large black and white photo finishers are all but finished, the inevitable result is the technique used in the commercial darkroom are lost or forgotten. The companies which remain use a hybrid system of standard development, negative scanning and digital printing, this makes economical sense and indeed provides excellent images. Yes, there are a few fine art photographic printers still working, their work is specialist and their methods are subject to thousands of word of print. The author of this book worked in the photofinishing industry for many years and he has condensed the methods of the large working darkroom into a simple system which will enable the photographer/printer to achieve prints of an excellent quality. The book will guide the photographer printer as to why it is important to use an easily repeatable methodology and use proof prints to assess the results. Ian runs a small darkroom and teaches his method of MonoChrome photography to a growing number of photographers who are led to his workshops by previous attendees.

Book Information

File Size: 187 KB

Print Length: 33 pages

Simultaneous Device Usage: Unlimited

Publisher: Ian Timothy (May 21, 2015)

Publication Date: May 21, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00Y2Q2HGI

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #727,556 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #47

in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Darkroom & Processing

#122 in Books > Arts & Photography > Photography & Video > Equipment, Techniques &

Reference > Darkroom & Processing #442 in Kindle Store > Kindle Short Reads > One hour

(33-43 pages) > Arts & Photography

Customer Reviews

Nicely written but neither terribly engaging or very interesting. I think this is a bit of a train-spotter hobby, or maybe something that specialists would find of interest.

I liked it. Its more of a pamphlet than book but packed with a lot of practical information.

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